

Federico Baronello è nato nel 1968, vive e lavora a Catania. / Federico Baronello, born 1968, lives and works in Catania (IT).

Personali / Solo Exhibitions

2018

*The Plural always outweighs the Singular*, Fondazione Radicepura, Giarre.

2016

*Indigenation*, Fondazione Brodbeck, Catania.

2013

*EUR\_Libya*, galleria collicaligreggi, Catania.

2009

*Portopalo*, galleria gianluca collica, Catania.

2000

*The Power of Love*, Liget galerija, Budapest.

1999

*Investigations*, Soap gallery, Kitakyushu.

Collettive / Group Exhibition

2020

*Artefiera*, stand Orientale Sicula, Bologna.

2017

*Due South*, Delaware Contemporary (USA).

2016

*Kaunas in Art*, M. Žilinsko Dailės Galerija, Kaunas (Lithuania).

2015

*When Water Matters. Painting and Photography from William Turner to ...*, Bucerius Kunst Forum for the Hamburg Triennial of Photography, Hamburg.

*Contemporary Divan*, Ficarra (Messina).

*Kitakyushu Biennial – The Fifth*, Gallery Soap, Kitakyushu.

*Ciao!*, galleria collicaligreggi, Catania.

2014

*Syllabus #1\_ talking about art and life*, galleria collicaligreggi, Catania.

*Miart*, galleria collicaligreggi, Fieramilanocity - Milano.

*Micro esistenze tra globalità e periferie*, Museo Palazzo Milio, Ficarra.

2013

*Kunst Nach 1945 (contemporary art from the Lenbachhaus collections)*, Städtische Galerie im Lenbachhaus, Munich.

*Information Kitakyushu Biennial - World Tour*, The Private Museum, Singapore; San'ya Welfare Center for Day-Laborers' Association, Tokyo; Gallery Soap, Kitakyushu; Totatoga Archive Center, Busan; ZK/U Zentrum für Kunst und Urbanistik, Berlin.

*La materia di un sogno*, Fondazione Brodbeck, Catania.

2012

*KB - World Tour*, ZK/U Zentrum für Kunst und Urbanistik, Berlin; Auditorium Parco della Musica, Roma; Private Museum, Singapore.

2011

*IMIN Kitakyushu Biennial*, Kitakyushu.

*Archive Fever*, Frigoriferi Milanesi, Milano.

*PPS - People and the Landscape of Sicily*, Riso - Sicilian museum of contemporary art, Palermo.

2010

Transient Spaces - The Tourist Syndrome, NGBK, Berlin; Fondazione Morra, Napoli.  
A Philosophical Enquiry into the Origin of our Ideas of the Fear and Terror, galleria gentili,  
Prato.

2009

*IMIN Kitakyushu Biennale*, Kitakyushu.  
#01.09, galleria gianluca collica, Catania.

2008

*Kataunas*, Meno Parkas, Kaunas; BOCS, Catania.  
*No Place - like Home. Perspectives on Migration in Europe*, Argos, Brussels.

2007

*Sguardi altrove*, international film festival, Milano.

2007

*\*Cute or Creepy? Kitakyushu Biennale*, Kitakyushu.

2006

*Candy Factory*, Hiroshima City museum for contemporary art, Hiroshima.  
*Telephone Trottoire*, (with \*Candy Factory), Mongrel, London.

2005

*Transformer* (with \*Candy Factory), Akiyoshidai International Art Village, Yamaguchi;  
Singapore Art Museum MAAP, Singapore; Media City Seoul Biennial, Seoul; Plum  
Blossom Gallery, New York.

2004

*Sharestation*, Scenario Pubblico, Catania.  
*Hello Darwin!* (as Ethical Bros), Arsenic, Lausanne.

2002

*Paradise Lost* (as Ethical Bros), Palazzo dell'Arengo, Rimini.  
*Enzimi*. film festival (as Ethical Bros), Roma.  
*\*Candy Factory*, AIAV, Yamaguchi.

2001

*Yokohama Triennale* (as Candy Factory), Yokohama.  
*Area d'attesa* (as Ethical Bros), galleria gianluca collica, Catania.

2000

*Stigma della Riproducibilità – Archeologia del Futuro* (as Ethical Bros), Reggia di Caserta.  
*Room Service* (as \*Candy Factory), Lydmar Hotel, Stockholm.  
*Premio Suzzara*, Suzzara.

*Here-Now* (as Ethical Bros), Fukuoka Art Museum, Fukuoka.

*01 #5*, Picture Show (Berlin), Vitrienen des Institute Francais (Berlin), Kunsthalle St.Gallen,  
Depot (Wien), Gwand Fashion Festival (Lucerne).

*Money Nation* (as Ethical Bros), European Cultural Capitals 2000, Avignon, Bergen,  
Bologna, Bruxelles, Helsinki, Crakow, Praha, Reykjavik.

1999

*Mappe* (as Ethical Bros), site specific work in Catania.  
*Invideo-Unframed* (as Ethical Bros), Palazzo della Triennale, Milano.  
*Open Studio*, Center for Contemporary Art – Kitakyushu.

1997

*Slega la Bandiera*, site specific show, Reggio Emilia.  
*Biennale of Young Artists*, Moderna Galerija, Rijeka.  
*Video-minuto* (as Ethical Bros), Centro per l'Arte Contemporanea – Luigi Pecci, Prato.

Residencies, lectures and other activities

2019 "Mini Things", lecture at White Garage, Catania.  
2018 Università Roma Tre, lecture by Laura Moore Cecchini, Roma.  
2017 Radicepura, Giarre.  
2015 Contemporary Divan, documentary art, Ficarra.  
2014 Fondazione Brodbeck, a lecture with Christoph Meier and Ute Müller, Catania.  
2013 Stanza della seta, art residency, Ficarra.  
2013 Art Talks, visual art workshop, Eksjoe.  
2012 "Candy Factory in Rome", AuditoriumArte, Roma.  
2012 Simeto Landscape, design workshop (with OMA), Catania.  
2011 Dolomiti contemporanee, art residency, Belluno.  
2010 Riso - Sicilian museum of contemporary art, showcase lecture with Giovanni Iovane, Palermo.  
2010 23 maggio Piazza Magione (commemoration for the victims of war against Sicilian mafia), Palermo.  
2009 Fondazione Brodbeck, showcase lecture with Giovanni Iovane and Filipa Ramos, Catania.  
2006 Mongrel, lecture by Yoshitaka Mouri, London.  
2002 Tama Art University, showcase lecture, Tokyo.  
2002 Akyoshidai International Art Village, art residency, Yamaguchi.

#### Publications, essays

2020 Laura Moore Cecchini "Conspicuously Inconspicuous. Federico Baronello's EUR\_Libya (2011–2013) and the Photographic Memory of Italian Colonialism" Third Text, Routledge. London.  
2016 Gianluca Parolin on Indigenation, exhibition's contribution.  
2015 Ulrich Pohlmann on the Über Wasser's catalogue, Hirmer Verlag, München.  
2015 Stefanie Zobel on kritische berichte second issue, Jonas Verlag, Marburg.  
2014 [together with T.Kogo] on West Space Journal second issue, West Space Inc., Melbourne.  
2013 Anna Cestelli Guidi on EUR\_Libya, exhibition's presentation text.  
2012 Ute Diehl on Art Das Kunstmagazin, February issue, Hamburg.  
2010 Helmut Friedel and Giovanni Iovane on "A Philosophical Enquiry...", exhibition's presentation text.  
2009 Giovanni Iovane on Portopalo, exhibition's presentation text.  
2008 Paul Willemsen on "No Place - like Home", exhibition's presentation text.

#### Formazione e Collaborazioni / Education and collaborations

1999 One Year Research Program, Centre for Contemporary Art – Kitakyushu (Japan).  
1999-2015 \*Candy Factory, international artists' collective directed by Takuji Kogo and in collaboration with: Mike Bode, Young-hae Chang Heavy Industries, Charles Lim Yi Yong, John Miller, Keiichi Miyagawa, Yoshitaka Mouri, Martine Neddham, Sean Snyder.  
1996-2001 ETHICAL Bros, multimedia research group in collaboration with film editor Maurizio Leonardi and glitch & cut musician Massimiliano Sapienza.

#### Collezioni Pubbliche / Public collections

Städtische Galerie im Lenbachhaus, Munich.  
AIK - Art Institute Kitakyushu, Japan.  
Fondazione Brodbeck, Catania.