

Rä di Martino (Roma, 1975) ha studiato a Londra dove si è laureata alla Slade School of Art. Dopo aver vinto nel 2005 una borsa di studio alla Columbia University parte del Premio New York, rientra in Italia nel 2010. La sua pratica esplora il passare del tempo, così come le discrepanze che differenziano le narrazioni epiche dalle esperienze vissute. Le sue opere sono caratterizzate da una tensione tra pathos e un certo distacco: uno scollamento che interrompe la sincronicità che lega l'immagine e il testo. I suoi film, le sue videoinstallazioni e le sue foto sono stati presentati in molte istituzioni, musei e festival cinematografici, tra cui: MoMA-PS1, New York; Tate Modern, Londra; NiMK Netherlands Media Arts, Amsterdam; MCA, Chicago; Palazzo Grassi-Punta della Dogana, Venezia; Artists Space, New York; Museion, Bolzano; Magasin, Grenoble; Biennale di Busan; Manifesta; Torino International Film Festival, Kino der Kunst, Monaco, Viper, Basel e Transmediale, Berlino. Nel 2014 ha presentato il suo primo documentario di media lunghezza The Show MAS Go On alla Mostra Internazionale d'Arte Cinematografica di Venezia, vincendo il premio Gillo Pontecorvo e il premio SIAE e aggiudicandosi un nastro d'argento come miglior docufilm. Nel 2018 il suo primo lungometraggio Controfigura, vincitore del premio l'Eurimages Lab Award, è stato presentato alla Mostra del Cinema di Venezia ed è stato nominato per il nastro d'argento come miglior docufilm. Nel 2018/2019 vince il Mibac-Consiglio Italiano e sviluppa la videoinstallazione e un libro Afterall presentato al Mattatoio-Roma e al Kunstmuseum St. Gallen, Zurigo (2020).

Rä di Martino (Rome, 1975) studied in London where she's graduated with an MFA at the Slade School of Art. She won a fellowship at the Columbia University in 2005, spending few years in New York, before moving back to Italy. Her practice explores the passage of time, as well as the discrepancies that differentiate epic narratives from lived experiences. Her works are characterized by a tension between pathos and a certain detachment: a disconnectedness that interrupts the synchronicity binding image and text. Her film, video installations and photos have been shown in many institutions, museums and film festivals including: MoMA-PS1, New York; Tate Modern, London; NiMK Netherlands Media Arts, Amsterdam; MCA, Chicago; Palazzo Grassi-Punta della Dogana, Venice; Artists Space, New York; Museion, Bozen; Magasin, Grenoble; the Busan Biennial; Manifesta; Torino International Film Festival, Kino der Kunst, Munich, Viper Basel and Transmediale Berlin. In 2014 and she presented her first medium length documentary The Show MAS Go On at the Venice International Film festival winning the Gillo Pontecorvo award and SIAE award and winning a nastro d'argento for best docufilm. In 2018 her first feature film Controfigura, winner of the l'Eurimages Lab Award was presented at the Venice Film festival and was nominated for the nastri d'argento best docufilm. Nel 2018/2019 she wins the Mibac - Italian Council and develops the video installation and a book of the project Afterall shown at Mattatoio, Rome and at Kunstmuseum St. Gallen, Zurich (2020).

Formazione / Education

2002/2004 MFA in Fine Art Media, Slade School of Art, UCL, London

1999/2002 BA in Fine Art Media, Chelsea College of Art, London

Residenze / Residencies

2018 Rome Prize, American Academy in Rome, Rome
2008 AIM Artists in the Marketplace, Bronx Museum, New York
2006 OMI International Artists' Residency, Columbia County
2004/2005 Premio New York - Fellowship, Columbia University, New York
2004 Corso Superiore di Arte Visiva, Fondazione Ratti, Como
2002 Prototipi, Fondazione Olivetti, Rome

Personal / Solo Shows

2020 Allunati, Monica De Cardenas Gallery, Milan
L'eccezione, Lio Capital Art Prize, Milan
2019 L'eccezione, Museo del Novecento, Florence
Afterall, Mattatoio, Rome
2018 Poor Poor Jerry, Copperfield Gallery, London
Valentina Bonomo Gallery, Rome
Premio Acacia 2018, Museo del '900, Milan
Focus, Lo schermo dell'arte, Florence
Poor, Poor Jerry, Musia, Rome
2017 Monica De Cardenas Gallery, Milan
Poor, Poor Jerry, Marsèlleria, Milan
2015 The Picture of Ourselves, Art Pod, Adelaide
Certo è ch'io nacqui, Istituto Nazionale della Grafica, Rome
On Making a Circle to Swim Under Water, Collicaligreggi Gallery,
Catania
Staging the Screen: Fatma Bucak & Ră di Martino, The Ryder, London
2014 Authentic News of Invisible Things, Copperfield Gallery, London
Authentic News of Invisible Things, Museion, Bolzano
Authentic News of Invisible Things, nctm per l'arte, Milan
Marilyn, Galleria Il Capricorno, Venice
2013 Ră di Martino – Nedim Kufi, Sumarria-Lunn, London
2012 Greater Torino, Fondazione Sandretto Re Rebaudengo, Turin
2011 Monitor Gallery, Rome
2010 Artscape, Vartaj Gallery, Vilnius
2009 The Night Walker and Other Works, CAV, Coimbra
August 2008, Monitor Gallery, Rome
Espace Doll, Les Urbaines Festival, Lausanne
2008 The Night Walker, Maze Gallery, Turin
2006 La camera, MACRO, Rome
2005 The Dancing Kid, Monitor Gallery, Rome
2003 Monitor Gallery, Rome

Mostre Collettive (selezione) / Selected Group Show

2021 Io dico io, Galleria Nazionale D'arte Moderna, Rome
Io poeto tu, MACRO, Rome
2020 Metamorphoses Overdrive, Kunstmuseum St. Gallen, Zurich
Wall Eyes: Looking at Italy and Africa, IIC South Africa -Auditorium
Parco della Musica, Rome
Swimming Pool–Troubled Waters, Künstlerhaus Bethanien, Berlin

Around the World in 128 Minutes, Townsend, New York
 Loneliness at the Time of Covid, Spatiu Intact, Cluj Napoca
 Unstilled Life Artist Animations 1980-2020, Ron Mandos Gallery,
 Amsterdam
 Stardust: Convergence - 5 Mostre, American Academy in Rome, Rome
 2019 Uncommon Nature, Blindside, Melbourne
 Kronos e Kairos, Parco archeologico Palatino e Colosseo, Rome
 2018 Arabesque, Terme di Diocleziano, Rome
 100% Italia. Cent'Anni di Capolavori, Mastio della Cittadella
 Please, Come Back, IVAM, Valencia
 2017 Please, Come Back, MAXXI, Rome
 Controfigura, Mostra del Cinema di Venezia, Venice
 2016 From Generation to Generation, Jewish Museum of Cont. Art, San
 Francisco
 XVI Quadriennale, Palazzo delle Esposizioni, Rome
 3rd Nanjing International Art Festival, Nanjing
 High Line Channel 14, The High Line, New York
 Time and Detail, Ca' Foscari University, Venice
 L'astronauta caduto, Galleria A+A, Venice
 2015 Illuminati, Palazzo Mosca, Pesaro
 Levitate, Quarter 21, Museum Quartier, Wien
 Avant-Noir, ICA Artists' Film Biennial, London
 Delta ti - In tempo reale, Museo Carlo Bilotti, Rome
 Reverse Inequality, Patrick Ebensperger Galerie, Berlin
 Waiting for the Accident to Happen, Screen Space, Melbourne
 Concrete, The Tophane-i amire Arts Center/Mimar Sanalar Universiti,
 Istanbul
 Cosa vuoi che sia, Fondazione Remotti, Camogli
 Le Point De Fuite De l'Histoire, Centre d'art et photographie de
 Lecture, Lecture
 Avant- Noir Vol.2, Artist Film Club, ICA, London
 Fashion as Social Energy, Palazzo Morando, Milan
 Kino der Kunst festival, Munich
 2014 71° Venice film Festival, Venice
 Soleil Politique, Museion, Bozen
 Glitch, PAC, Milan
 Open Museum, Open City, MAXXI, Rome
 Premio Maretti, Havana, Cuba
 Act & Application, Lawrie Shabibi Gallery, Dubai

 Concrete, Muma, Museum of Monash University, Melbourne
 Premio Cairo, Palazzo della Permanente, Milan
 Noli me tangere, Biblioteca Civica, Verona
 Worlds in Collision, Samstag Museum, Adelaide International, Adelaide
 Displacement, MAXXX Project, Sierre
 Vaf Foundation Award, Schauwerk Sindelfingen and Stadtgalerie, Kiel
 Meraviglioso, Fondazione VOLUME, Rome
 2013 Ruins in Reverse, Tate Modern, London and MALI, Lima
 Andata e Ricordo, Souvenir de Voyage, MART, Trento and Rovereto
 Remainder, BWA SokòL Gallery of Contemporary Art, Nowy Sącz

- Kino der Kunst, Munich
 Clueless, HDLU, Zagabria
- 2012 2nd Mardin Biennale, Mardin
 lo sguardo espanso, Cinema d'artista 1912-2012, Fondazione
 Guglielmo V, Catanzaro
 Mission Afterviews, Victoria theatre, San Francisco
 Fantasie fluttuanti, Torrione Passari, Molfetta
 Re-generation, MACRO, Rome
 Silence where things abandon themselves, Museum of Contemporary
 Art, Zagreb
- 2011 When in Rome, IIC, Hammer Museum and LaxArt, Los Angeles
 Terre vulnerabili, Hangar Bicocca, Milan
 Unità, New York
- 2010 SI Sindrome Italiana, Magasin, Grenoble
 VideoZone 5°, International Video Art Biennial, Tel Aviv
 VideoReport, Galleria Comunale d'Arte Contemporanea, Monfalcone
 Linguaggi e Sperimentazioni, Mart, Rovereto
 Visions in the Nunnery, Bow Arts Trust, London
 Person in Less, Fondazione Sandretto Re Rebaudengo, Guarene,
 travelling to: Palazzo Ducale, Genoa
 Mal d'archive, Friche la belle de Mai and Italian Cultural Institute,
 Marseille
- Clueless, Manifattura Tabacchi, Turin
- 2009 Italics, MCA, Chicago
 Fuori Centro, Hangar Bicocca, Milan
 Work in Space, Connaught House, Ballsbridge, Dublin
 Lumen, Centro per l'arte contemporanea Luigi Pecci, Prato
 Eppure si muove, Fondazione Sandretto Re Rebaudengo, Guarene,
 travelling to: Palazzo Ducale, Genoa
 Kunst Film Biennale, Colonia and Bonn
 Solo al buio, Mercati di Traiano, Rome
 The Buffer Zone, American Academy in Rome, Rome
 Financial District, ISCP Studios, New York
- 2008 Manifesta7, Rovereto, Trento, Bolzano
 Italics, Palazzo Grassi, Venice
 Worlds on Video, Palazzo Strozzi, Florence
 How Soon Is Now?, Bronx Museum, New York
 Tarantula, Piazza Duomo, Fondazione Trussardi, Milan
- XV Quadriennale, Palazzo delle Esposizioni, Rome
 Here Once Again, Loop Gallery e MOA, Seoul
 Hot Season, Stenersen Museum, Oslo
 Here, Seaport Swing Space LMCC, New York
- 2007 Senso Unico, MoMA PS1, New York
 Art Summer University, Tate Modern, London
 Off Screen, Netherlands Media Art Institute, Amsterdam
 Film Program, Padiglione Sloveno, 52^a La Biennale di Venezia, Venice
 Carte Blanche, Elizabeth Dee Gallery, New York
 Dwelling Among the Elsewheres, Botkyrka Kohnstahle, Stockholm
 The World Is Yours, Oliver Kamm5BE Gallery, New York

- TV Dinners, Lmak Projects, New York
- 2006 Altered, Stitched and Gathered, MoMA PS1, New York
 Busan Biennale – CAFE2, Busan
 Setting The Scene, MACRO in collaboration with Discoteca di Stato, Rome
 Frame, Gertrude Contemporary Art Spaces, Melbourne
 The Mind/Body Problem, Artists Space, New York
 Girato a Palermo, Kals'art, Palermo
- 2005 T1 Triennale Torino Tre Musei, Fondazione Sandretto Re Rebaudengo, Turin
 Follow Your Shadow, Premio Furla, Galleria d'Arte Moderna, Bologna
 Tracce di un seminario, Via Farini, Milan
- 2004 All Tomorrow's Parties, The Yugoslav Biennial of Young Artists, Serbia
 Surely We Will Be Confused, Fondazione Ratti, Como
 VideoZone 2°, International VideoArt Biennial, Tel Aviv
 Our Personal Vision, Futura Gallery, Praga
- 2002 Beck's Futures Student Film Award, ICA, London

Film And Video Festival

2018 Festival Lo schermo dell'arte, Florence. 2017 Mostra del Cinema di Venezia, Venice; Festival Lo Schermo dell'arte, Florence; Cortodorigo, Ancona; Les r contres international, Paris, Berlin; Tirana Film Festival, Tirana. 2016/2015 Lo schermo dell'arte, Florence in collaboration with Palazzo Grassi-Punta della Dogana, Venice. 2015 Subversive Film Festival, Zagabria; Visioni Italiane Film Festival, Bologna. 2014 Salina Doc Festival, Salina; Attraversamenti, Ostuni; Experiments in Cinema Festival, Albuquerque. 2013 Alternative Film/Video, Belgrade; Kassel Documentary Film and Video Festival, Kassel; Dallas Video Festival, Dallas; 5th Video Festival, Cairo; Muslihat OK, 6th Jakarta International Video Festival, Jakarta. 2011 Stuttgart Filmwinter23, Stuttgart; International Rotterdam Film Festival, Rotterdam; Festival Videomedeja, Novi Sadi; EMAF European Video Art Festival, Osnabrueck. 2010 Impakt Video Art Festival, Utrecht; 4th Video Festival, Cairo; Signal & Noise Media Art Festival, Vancouver. 2009 Antimatter Film Festival, Victoria; Fundada Artists' Film Festival, Halifax; Festival Premio Sergio Amidei, Gorizia; Kassel Documentary Film and Video Festival, Kassel. 2008 Torino Gay & Lesbian Film Festival, Turin. 2007 Media Art Festival Friesland. 2007 Dallas Video Festival, Dallas; Unclassifiable, Malm  Film Festival, Malm ; Pesaro Film Festival, Pesaro; Trieste Film Festival, Trieste. 2006 Locarno Film Festival, Locarno; Viper Basel, Basel; DUMBO Film &

Video Festival, Brooklyn. 2005 Kassel Video & Doc Festival, Kassel; Media Art Friesland, Friesland; Rio De Janeiro Film Festival, Rio De Janeiro; New York Underground Film Festival, New York. 2005/2004 Impakt Video Art Festival, Utrecht; Transmediale, Berlino; Sarajevo Film Festival, Sarajevo; Saint Petersburg Film Festival of Experimental Cinema, Saint Petersburg; Vila Do Conde Festival, Vila Do Conde; Montreal Festival of New Cinema, Montreal; Aarhus Film Festival, Aarhus; Island Film&Video Festival, London; EMAF, European Video Art Festival, Osnabrueck. 2003/2002 Torino Film

Festival, Turin; Alternativa, Barcelona Independent Film Festival, Barcelona; Video Mundi Festival, Chicago.

SCREENINGS

2020 Vive le Cinéma. Festival del cinema francese, Lecce. 2019 L'eccezione, Istituto Svizzero, Rome. 2018 Controfigura, Italian Cultural Institute, Madrid. 2017 Rà di Martino on Piper, Artissima, Torino; Controfigura, Mostra del Cinema di Venezia, Venice; Controfigura, MAXXI, Rome. 2016 Yap, MAXXI, Rome. 2015 Invisibili Province, Turin; Copperfield, London. 2014 ART/REVI, Cinema Trevi, Rome; Glitch, O CAT, Shanghai; Directions, Amsterdam. 2013 Nighthawk Cinema, New York; Invideo, Fabbrica del Vapore, Milan; 2011 Open Screens, Cornell University, Ithaca. 2010 Art|Film, Art Basel 41; University of Richmond, Richmond. 2010 Kunst Film Biennale, KW Institute, Berlin; Finzioni, Museo Internazionale delle Marionette, Palermo. 2009 Video Arte Italiana, Centro Arti Visive Pescheria, Pesaro. 2008 Abre tus ojos, Plaza San Martin, Buenos Aires; Unclassifiable, Darling Foundry Visual Arts Center, Montreal; Exposure, Plaza Pringles, MACRO Rosario, Rosario. 2008/2007 CASZ–Moving Images in Public Space, Amsterdam. 2007 Unclassifiable, Overgaden ICA, Copenhagen and LMCC Swing Space, New York; Video Killed the Painting Star, CCA Glasgow, Glasgow. 2006 Prevailing Climate, Sarah Meltzer Gallery, New York. 2005 Museo Rufino Tamayo, Mexico C

AWARDS & COMMISSION

2021 Premio Termoli, MACTE, Termoli. 2020 Premio Lio Capital. 2018/2019 Italian Council– Mibact. 2018 Premio ACACIA; Nastro d'argento, (Mentioned Best Docu-Film). 2017/2016 3rd Nanjing International Art Festival, Nanjing, (Winner of the section Mixed Media Arts). 2016 Museo chiama Artista Award, Mibact and AMACI. 2015 Nastro d'argento (Mentioned Best Docu-Film) 2014 Salina Doc Festival, Salina (Special Mention); Premio SIAE; Premio Gillo Pontecorvo, Mostra del Cinema di Venezia, Venice; VAF Award, Dreieich; Premio Cairo, (Finalist). 2010 Premio Fondazione Ettore Fico. 2008 Talent Prize, Fondazione Roma, Roma. 2005 Premio Furla, Fondazione Querini Stampalia, Venice (Finalist); 2005/2004 Premio New York. 2003 2° Premio Video-Art, Mart, Trento and Rovereto; 2002 Development Award (16mm Film), FLAMIN, London.