

Ute Müller nata a Graz nel 1978. Vive e lavora a Vienna. / Ute Müller born 1978 in Graz.  
Lives and works in Vienna.

1997 - 2002 Institute of Fine Art - Painting, University of Applied Arts Vienna / A  
2003 - 2005 MA Course, Fine Art - Painting, Royal College of Art, London / UK

#### Personali / Solo & Two Person Exhibitions

2019

*Unfinished Culture*, Fondazione Brodbeck, Catania / I

*Die andere Seite*, Sammlung Sandra & Avram Berkson, Vienna / A

2018

Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna / A (Cat.)

Austrian Cultural Forum Tokyo (with Christoph Meier), Tokyo / J

2017

Künstlerhaus - Halle für Kunst und Medien, Graz / A

*Ghost Busters* (with Michael Strasser), Kunstverein Schattendorf, Schattendorf / A

2016

One Work Gallery, Vienna / A

*The Canyon* (with Zin Taylor), Galleria Collicalgreggi, Catania / I

Strabag Artforum, Vienna / A

Galerie Max Hetzler (with Karel Malich), Berlin / D

2015

*Klocker Stiftung Förderpreis 2015* (with Theresa Eipeldauer), Kunstpavillon Innsbruck / A  
(Cat.)

2014

Galerie Kunstbuero, Vienna / A

*M* (with Christoph Meier), Sariev Contemporary, Plovdiv / BG

2012

Galleria Collicalgreggi, Catania / I

2011

*Frame*, Ve.Sch, Vienna / A

2010

*Magazin* (with Shingo Inao), Vienna / A

*Despite straight lines* (with Benjamin Hirte), Schloss Hollenburg, Hollenburg-Krems / A

2009

*Back in 5 minutes.*, Galerie Dana Charkasi, Vienna / A

*Volta 5*, Galerie Dana Charkasi, Basel / CH

*Don't worry, I met friends*, Kleine Galerie, Künstlerhaus Klagenfurt / A

2008

*Ekstasis*, SwingR, Vienna / A

*Sala Terrena*, Heiligenkreuzerhof (with Heike Schäfer), Vienna / A

#### Mostre Collettive / Group Exhibitions

2019

*Di fuochi e accesi sensi*, Galerie Greta Meert, Brussels / BE

*Beijing International Art Biennale*, National Art Museum of China, Peking / CHN

*Cherry Pickers*, Podium, Luxembourg / LU

LAX BAR, Wiener Festwochen, Vienna / A

*Everlasting Light*, Tim Nolas, Vienna / A (as Black Pages)

2018

*Raymond Controfigura*, Museo Civico di Castelbuono, Castelbuono / I

*Münster Sculpture Project 2017*, Kanuma Park, Sagamihara / J

*Ciao2*, Galleria Collicalgreggi, Catania / I

*VICE VERSA: Our Earth is Their Moon, Our Moon is Their Earth*, m3 festival, Prague / CZ

*Raymond*, Grand Hotel et des Palmes, Palermo / I

*Black Pages*, Kunstverein Salzburg / A (as Black Pages)

*It's a trap*, Significant Other, Vienna / A

*Moon Contemporary*, Castello di Carini / I

2017

*Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Wien, Vienna / A

*Accentism*, Taxispalais - Kunsthalle Tirol, Innsbruck / A

*Temporary 2017*, Palais Schönborn-Batthyány, Vienna / A

*Kardinal König Kunstpreis*, St. Virgil, Salzburg / A (Cat.)

*Strookoffer*, Établissement d'en face, Brussels / BE

*Anton Faistauer Preis 2017*, Galerie im Traklhaus, Salzburg / A (Cat.)

*ba ≠ a + b | 10 JAHRE MUSA*. Aus der Sammlung der Stadt Wien, MUSA, Vienna / A (as Black Pages)

*Ich weiss nicht – growing relations between things*, Vienna Biennale, Museum für angewandte Kunst, Vienna / A (Cat.)

*Künstlerbücher für Alles*, Weserburg, Museum für moderne Kunst, Bremen / D

*Maieutics*, Kubatur des Kabinetts, Fluc, Vienna / A

2016

*Dilata in maggiore spazio*, L'A Project, Palermo / I

*Nuovo scultura una*, Artspace Gesso, Vienna / A (Cat.)

*Subjective Wien*, contemporallye, Augsburg / D

2015

*Strabag Artaward International*, Strabag Artforum, Vienna / A (Cat.)

*Los Bar*, Mackey Apartments / MAK Center for Art and Architecture, Los Angeles / US

*Display of the Centuries*. Friedrich Kiesler & Contemporary Art, Austrian Cultural Forum, New York / US (Cat.)

*A likeness has blisters, it has that and teeth*, Atelierhaus Akademie der bildenden Künste, Vienna / A

*Lesen [Literatur]*, Kunstraum Niederösterreich, Vienna / A (Cat.)

2014

*Ciao!*, Galleria Collicalgreggi, Catania / I

*La stanza della seta*, Museo Palazzo Milio, Ficarra / I

*Notes from Underground*, Baba Vasa's Cellar, Shabla / BG

*Der Brancusi Effekt*, Kunsthalle Wien, Vienna / A

*To continue. Notes towards A Sculpture Cycle | Scale*, Nomads Foundation, Rome / I

*Dear Darling*, Kunstverein in Hamburg, Hamburg / D

*Syllabus #1\_talking about art and life*, Galleria Collicalgreggi, Catania / I

*Black Pages*, Kunstverein in Hamburg, Hamburg / D (as Black Pages)

*Anton Faistauer Preis 2014*, Galerie im Traklhaus, Salzburg / A (Cat.)

*First Emerald, then Sapphire, then Black*, Semperdepot, Vienna / A

2013

*Kardinal König Kunstpreis*, St. Virgil, Salzburg / A (Cat.)

*szkmr*, invited by Rosa, Galerie Kamm, Berlin / D

*21 Posters by 21 Artists*, Magazin, Vienna / A

*Diyalog*, Contemporary Istanbul, Istanbul / TR

*Der Raum der Etablierung des Versuchs*, Kunstraum Super, Vienna / A  
*Ephemeral Self - Finite Projections*, NTK Gallery, Prague / CZ (Cat.)

*Chat Jet*, Künstlerhaus - Halle für Kunst und Medien, Graz / A  
2012

*Drawing Quote*, Pigna Project Space, Rome / I

*Keine Zeit*, 21er-Haus, Vienna / A (Cat.)

*Antidepressiva 2*, Clubschiff Johann Strauss, Vienna / A

*Black Beauty*, Apartment Draschan, Vienna / A

*Sleepwalking*, Freies Museum Berlin / D

*Black Pages*, Galerie Emanuel Layr, Vienna / A (as Black Pages)

*At the end of the rainbow*, What the Shop, Vienna / A

2011

*Phase O*, Bureau für Angelegenheiten, Vienna / A

*Franzi's Choice*, Museo Premoderno, Spodnji Hotic / SLO

*Future Garden*, Kunstbunker, Forum für zeitgenössische Kunst, Nürnberg / D

*Antidepressiva*, Galerie Peithner-Lichtenfels, Vienna / A

*Anton Faistauer Preis 2011*, Galerie im Traklhaus, Salzburg / A (Cat.)

*Wallpaperism*, Motel Campo, Geneve / CH (Cat.)

*Dancing to the Rhyme*, Kumho Art Museum, Seoul / KR

*Polis-Pollis-Politics*, Das Weisse Haus, Vienna / A

2010

*Förderpreis des Landes Steiermark für bildende Kunst*, Neue Galerie im Künstlerhaus, Graz / A (Cat.)

*Fahrenheit*, Kunstraum Schattendorf, Schattendorf / A

*In Passing 10*, Passagegalerie, Künstlerhaus Wien, Vienna / A

2009

*On Escape Salzburg*, Koje 38, Salzburg / A

*Physical Rehabilitation - Moholy*, Rua da Boavista, nº86 R/C, Lisbon / P

*Anzengruber Biennale 2009*, Café Anzengruber, Vienna / A

*EXPosition of mythology - ELectronic technology*, Nam June Paik Art Center, Seoul / KR (Cat.)

*The Red Thread*, Galerie Dana Charkasi, Vienna / A

*Breathless – Qu'est-ce c'est dégueulasse?*, Wien Mitte, Vienna / A

2008

*BA-Kunstpreis 2008*, Galerie3, Klagenfurt / A

2007

*Vertauscht 2*, K/haus Galerie, Künstlerhaus Wien, Vienna / A

*Vertauscht*, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten / A

2006

*Ware, Wert*, Künstlerhaus Klagenfurt, Klagenfurt / A

2005

*A Moment In Time*, Temple Bar Gallery & Studios, Dublin / IRL

*Degree Show*, Royal College of Art, London / UK

*Walter Koschatzky Kunstpreis 2005*, MUMOK, Vienna / A

*A Sharp Intake of Breath*, Beldam Gallery, Uxbridge, Middlesex / UK

2004

*Power - clap your hands, sucker*, Chambers Project Space, London / UK

*X Mas Free Tree*, 32, London / UK

*Von der Ritzzeichnung zur Knochenflöte*, Stadtgalerie Wien, Vienna / A

*Group Show*, Hockney Gallery, RCA, London / UK

2003

*Malerei und Grafik*, Kunstraum Arcade, Mödling / A

*Weltensichten*, Soho in Ottakring 2003, Vienna / A

*Achtzehn Jahre Meisterklasse Frohner*, St Peter an der Sperr / A

2002

*The Essence*, Künstlerhaus Wien, Vienna / A (Cat.)

*Mann, Frau*, Schloss Ulmerfeld, Amstetten / A

*Diplomausstellung*, Universität für angewandte Kunst, Vienna / A

*Vel Satis Award*, Österreichische Nationalbibliothek, Vienna / A

2001

*Wir*, Universität für angewandte Kunst, Vienna / A

2000

*Junge Kunst*, Dorotheum, Vienna / A

*Junger Österreicher - Junge Künstler*, Museum für angewandte Kunst, Vienna / A

Progetti / Current Projects

Editor & co-founder of the artist-zine editions Black Pages (together with Christoph Meier and Nick Oberthaler)

[www.blackpages.at](http://www.blackpages.at), Vienna / A (since 2009)

Awards, Grants

Kapsch Contemporary Art Prize, 2018

Austrian State Grant for Fine Art, 2017

Advancement prize, Klocker Foundation Innsbruck, 2015

Recognition prize, Strabag Artaward International, 2015

Scholarship of the Federal Ministry of Education, Arts and Culture, 2013

Viktor Fogarassy Prize, 2010

Fellowship of the Emanuel and Sophie Fohn Foundation, 2004

Scholarship of the Premiere advancement program, University of applied Arts Vienna, 2003

Scholarship for graduates of the Universities of the Arts, 2003

Fellowship of the Sussmann Foundation, 2002

Recognition award of the City of Vienna, 2002

Fellowship of the Adelmüller Foundation, 2001

Scholarship of the University of Applied Arts, 2001

Lectures, Talks

Artist Lecture Series, Vienna / A, 2018

Symposium: Accentism, Taxispalais - Kunsthalle Tirol, Innsbruck / A, 2018

Artist talk, Künstlerhaus Graz, / A, 2018

Artist talk, Kunstverein Graz / A, 2015

Artist talk, Fondazione Brodbeck, Catania / I, 2014  
 Artist Lecture Series, Vienna / A, 2013  
 Publications, Reviews  
 Soiree Berkson, No.17 - Ute Müller, ed. Sandra & Avram Berkson, Vienna / A (2019)  
 Artist Lecture Series – Ute Müller, ed. Artist Lecture Series, Vienna / A (2019)  
 Ute Müller, Ed. Rainer Fuchs, mumok – Museum moderner Kunst Stiftung Ludwig Wien,  
 Verlag der Buchhandlung  
 Walther König Köln / D (2018)  
 Up & Coming, Parnass Special - Junge Kunstszene Wien, München & Berlin, Vienna / A  
 (2017)  
 Anton Faistauer Preis 2017, Ed. Galerie im Traklhaus, Salzburg / A (2017)  
 K wie Kunst – Kardinal-König-Kunstpreis Salzburg 2017, Ed. Antonia Gobiet, müry  
 salzmann, Salzburg / A (2017)  
 Vienna Biennale 2017 Guide - Roboter. Arbeit. Unsere Zukunft, Ed. Christoph Thun  
 Hohenstein,  
 VfmK Verlag für moderne Kunst, Wien / A (2017)  
 Ute Müller - A Handbook of Possibilities, Ed. Ute Müller, Harpune Verlag, Vienna /A (2016)  
 Ute Müller, Ed. Klocker Stiftung, Innsbruck / A (2015)  
 Strabag Artaward International 2015, Ed. Strabag SE, Villach / A (2015)  
 Display of the Centuries. Friedrich Kiesler and Contemporary Art, Ed. Christine Moser,  
 Austrian Cultural Forum New  
 York, Verlag Anton Pustet, Salzburg / A (2015)  
 lesen [Literatur], Ed. Christiane Krejs, Kunstraum Niederösterreich, Wien / A (2015)  
 La stanza della seta a Ficarra, Daniela Bigi, Arte e Critica #79, Rome / I (2014)  
 Experten-Watchlist, Nicolaus Schafhausen, Artinvestor No.02/14, München / D (2014)  
 Anton Faistauer Preis 2014, Ed. Galerie im Traklhaus, Salzburg / A (2014)  
 K wie Kunst – Der Kardinal-König-Kunstpreis 2013, Ed. Antonia Gobiet, müry salzmann,  
 Salzburg / A (2013)  
 Ephemeral Self - Finite Projections, Ed. Robert Gruber, Alexandr Puškin, Milan Mikulášťik,  
 Vienna / Prague (2013)  
 Vier Jahre Ve.sch ungefähr ..., Ed. Martin Vesely, Ve.sch, Vienna / A (2012)  
 Moby Dick Filet No.69 – The Funeral, Harpune Verlag, Venna / A (2012)  
 Keine Zeit - Busy, Ed. A. Husslein-Arco & B. Steinbrügge, Belvedere, Verlag d.  
 Buchhandlung Walter König,  
 Vienna / A (2012)  
 Luxe Immo No. 6, Marie Emilie Fourneaux (2011)  
 Wallpaperism, Ed. Nick Oberthaler & Izet Sheshivari, Boabooks, Genève / CH (2011)  
 EXPosition of mythology – Electronic technology, Ed. Nam June Paik Art Center, Seoul /  
 KR (2011)  
 Anton Faistauer Preis 2011, Ed. Galerie im Traklhaus, Salzburg / A (2011)  
 Förderungspreis des Landes Steiermark 2010, Ed. Neue Galerie, Universalmuseum  
 Joanneum, Graz / A (2010)  
 Kunst als Bedingungelement von Raum, Walter Seidl, www.artmagazin.cc (18.03.2010)

Malerische Montagen, Christa Benzer, Der Standard/ Printausgabe (01.10.2009), Vienna /  
 A  
 Fine Art RCA 05, Ed. Royal College of Art, London / UK (2005)  
 Malerei in Österreich zu Beginn des 3. Jhtsd, Ed. Krieger-Kramer-Alkier-Einem, Forum  
 Artis Austriae, Vienna / A (2005)  
 Visionäre Mobilität - Velsatis Award 2002, Ed. Renault Österreich, Vienna / A (2003)  
 Kunstkalender 2003, Ed. Edition Hausner, Vienna / A (2002)

Meisterklasse Frohner, Ed. Universität für angewandte Kunst, Vienna / A (2002)  
Kunstmagazin Sterz, Ed. Gernot Lauffer, No.: 78/79, 81, 83, 101, Graz / A  
The Essence, Ed. Die Angewandte und das Künstlerhaus Wien, Vienna / A (2002)