

Nicola Pecoraro nato nel 1978, vive e lavora tra Roma (I) e Vienna (A). /Nicola Pecoraro born in 1978, lives and works between Rome (I) and Vienna (A).

#### Formazione / Education

Middlesex University (MA) London 2002-2003  
Central St Martins College of Art & Design (BA) London 1998 – 2001  
Chelsea College of Art & Design London 1997-1998

#### Mostre Personali / Solo Exhibitions

2019

*Flotsam*, Fondazione Brodbeck, Catania / IT

*Bellona*, Studioli, Rome / IT

*Solo presentation*, Arte Fiera, Bologna / IT

2017

*Shadow Tests*, Museo d'Arte Contemporanea Villa Croce, Genova / IT

*URANIA*, Kunst Merano / Kunsthalle Autocenter, Merano / IT

*low pass*, collicaligreggi, Catania / IT

2016

*Baba Vasa's Cellar*, Shabla / BG

*goldfish*, Ermes - Ermes, Rome / IT

2015

*Lost Form (with Christoph Meier)*, Ermes - Ermes at Fonderia Battaglia, Milan / IT

*soft architecture (with Christoph Meier)*, Charim Galerie Events, Vienna / AT

2014

*Tendril*, Ve.Sch, Vienna / AT

2013

*Society*, collicaligreggi, Catania / IT

2012

*La Tombe des Hommes-Scorpiones*, curated by Luca Lo Pinto, Galleria S.A.L.E.S., Rome / IT

2011

*Premio Selezione New York*, Italian Cultural Institute, New York / USA

2010

*The Wandering*, Galleria S.A.L.E.S., Rome / IT

2008

*(no) vacancy*, curated by Luca Lo Pinto, Galleria Maze, Turin / IT

*Bad Couples*, Fette's Gallery, Los Angeles / US

#### Mostre Collettive (selezione) / Selected Group Exhibitions

2019

*Group presentation with Diego Marcon and Nicole Gravier*, Art-O- Rama, Marseille, FR

2018

*Ciao 2*, collicaligreggi, Catania / IT

*If I Was Your Girlfriend: A Jam*, Belmacz, London / UK

*Les jours de pleine lune #10*, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand / FR

2017

*Greffes*, Villa Medici, Rome / IT  
*The Volume of Effort*, Fundacja Griffin Art Space, Poznan / PL  
*Cinque Mostre: Vision(s)*, American Academy in Rome / IT  
 2016  
*Laurene*, Ermes - Ermes at Via Ventura, Milan / IT  
 2015  
*Wax*, Francesco Pantaleone Arte Contemporanea, Palermo / IT  
*OUTRO*, Giorgio Galotti, Turin / IT  
*Taverna*, curated by Ilaria Gianni, Icastica, Arezzo / IT  
*Destination Wien*, curated by Anne Faucheret, Luca Lo Pinto, Nicolaus Schafhausen, Kunsthalle Wien, Vienna / AT  
*La scrittura degli echi* – a project by NERO – MAXXI, Rome / IT  
 2014  
*Ciao!*, collicaligreggi, Catania / IT  
*There Is No Place Like Home*, via Aurelia Antica 425, Rome / IT  
*syllabus #1 talking about art and life*, collicaligreggi, Catania / IT  
*Arte Coni 100*, curated by Maria Alicata and Bartolomeo Pietromarchi, Rome / IT  
*Wildwuchs: in the streets and in the bodies*, Kunsthaus Muerz, Muerz / AT  
*To Continue. Notes towards a Sculpture Cycle*, curated by Cecilia Canziani and Ilaria Gianni, Nomads Foundation, Rome / IT  
 2013  
*The Volume of Air*, Serra dei Giardini, Venice / IT  
 2012  
*Le associazioni libere*. A project by the Dena Foundation for Contemporary Art, curated by Chiara Parisi and Nicola Setari, La Maison Rouge, Paris / FR  
*Reality Show*, curated by Stanislao Di Giugno, Galleria Tiziana Di Caro, Salerno / IT  
*ElementS*, LU MI project, Rome / IT  
*Re-generation*, curated by Maria Alicata and Ilaria Gianni, Macro Testaccio, Rome / IT  
  
*Smearred with the Gold of the Opulent Sun*, curated by Chris Sharp, Nomads Foundation, Rome / IT  
*Golf Sale*, Bowery Hotel, New York / US  
*D'après Giorgio*, curated by Luca Lo Pinto, Fondazione Giorgio e Isa de Chirico, Rome / IT  
 2011  
*When In Rome: Thirty Works of Art Between Now and Then*, curated by Luca Lo Pinto and Valerio Mannucci, IIC, Hammer Museum and Laxart, Los Angeles / US  
*Biennale Giovani 2011*, Villa Reale, Monza / IT  
 2010  
*My Generation*, Museo Pietro Canonica, Rome / IT  
 2009  
*Roommates*, curated by Luca Lo Pinto and Cecilia Canziani, Macro, Rome / IT  
*Zweckgemeinschaft*, curated by ArtAtWork, MicaMoca Berlin, Berlin / DE  
*HOW TO (skip a dead end street)*, AKA Curatorial Project, Istanbul / TK  
*Premio Lum 1a Edizione*, Teatro Margherita, Bari / IT  
*Senza Rete*, curated by Caroline Corbetta, SS. Spirito in Sassia, Rome / IT  
*Emerging Talents*, Palazzo Strozzi, Florence / IT  
 2007  
*Bellavita*, curated by Denis Isaia and Mario Ybarra Jr., New Chinatown Barbershop Gallery, Los Angeles / US  
*9 or 10 Works I Used to Like*, curated by Luca Lo Pinto, Monitor, Rome / IT  
*Second Nature*, Fette's Gallery, Los Angeles / US

2004

*Cattedrale*, Fondazione Adriano Olivetti, Rome / IT

2003

*TraMonti 2003*, Rione Monti, Rome / IT

#### Premi /awards & grants

2011 Premio Selezione Istituto Italiano di Cultura New York / US

2009 Premio LUM per l'arte contemporanea, 1st Edition, Bari / IT(fina list) talks / lectures

2017 Cornell University in Rome / IT

2016 Artist Lecture Series, Skulpturinstitut, University for Applied Arts, Vienna / AT

2009 Villa Arson, Nice / FR

#### Residenze / Residencies

2016 NUOVE//La Prima Plastics, Isola Vicentina / IT

2014 Fonderia artistica Battaglia, Milano / IT

Museo Lucio Piccolo, Ficarra / IT

2013 Sammlung Lenikus, Vienna / AT

2011 Kadist Art Foundation(with Nero magazine), San Francisco / CA

2009 Villa Arson, Nice / FR

#### Progetti Vari / Other Projects

NERO magazine, publisher & art director, 2008–2014

#### Pubblicazioni e Stampa / Publications and Press:

Black Books Vol.2 , Yard Press, 2015

There Is No Place Like Home, Nero, 2014

Terrazza. Artisti, storie, luoghi in Italia negli anni zero , 2014, Marsilio Editore

A Metaphysical Interior, 2014, catalogue. Edited by Luca Lo Pinto, BOA books, 2014

Black Pages n. 49, 2013

Triton, 2011, Nero

La Tombe Des Hommes-Scorpiones, 2011, Nero

My Generation, catalogue, cura.books, 2010

Artforum no. 10, Summer 2010

Kaleidoscope, April-May 2010

Premio Lum, catalogue, 2009, Kaleidoscope Press

Roommates, Macro, 2009

Emerging Talents, CCCS Palazzo Strozzi, 2009

Bad Couples, Nieves books, 2008

Won Magazine, issue 3, 2008

Mousse, issue 12, january 2008

Paperback Magazine, Vol I issue no. 1 & 2, 2007

9 or 10 works I used to like (in no order) , catalogue, Monitor, 2007

Dazed & Confused Vol II issue no. 35, 2006

Dazed & Confused Vol I issue no. 128, 2005